

CFBF 2024

Déchiffrage Tambour D1

GUYOT Flavien

♩ = 70

The musical notation is written on a single staff with a 2/4 time signature. It begins with a double bar line. The first measure contains a quarter note marked with a forte (*f*) dynamic. The second measure contains two eighth notes. The third measure contains a quarter note marked with a piano (*p*) dynamic. The fourth measure contains a quarter note marked with a forte (*f*) dynamic. The fifth measure contains a quarter rest. The sixth measure contains a half note. The seventh measure contains two eighth notes. The eighth measure contains a quarter note. The ninth measure contains a quarter rest. The tenth measure contains a half note. The piece concludes with a double bar line.

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Déchiffrage tambour D2

GUYOT Flavien

♩ = 80

7

The musical score is written for a drum set (D2). It consists of two staves. The first staff is in 4/4 time and contains 10 measures. The second staff is in 2/4 time and contains 7 measures. The tempo is marked as ♩ = 80. Dynamics include forte (f), piano (p), and a crescendo/decrescendo hairpin.

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Déchiffrage tambour P1

GUYOT Flavien

Temps = 80

9

13

f *p* ³ *f*

mf

f *p* *p* *f*

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Déchiffrage tambour P2

GUYOT Flavien

♩ = 80

5

9

13

f *p* *mf* *f* *p*

6

9

2

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Déchiffrage tambour E1

♩ = 80

GUYOT Flavien

The musical score consists of three staves. The first staff is in 4/4 time and contains measures 1 through 4. It features a series of eighth notes with various dynamics: *p* (piano) for the first two measures, *f* (forte) for the third, and *f* for the fourth. The second staff is in 2/8 time and contains measures 5 through 6. It starts with a *mf* (mezzo-forte) dynamic and includes a 'prec' (precise) marking. The third staff is in 6/8 time and contains measures 7 through 10. It features a sequence of dynamics: *mf*, *f*, *p*, *p*, *f*, *f*, and *p*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Déchiffrage tambour E2

GUYOT Flavien

♩ = 70

The musical score is written for a drum set in E2. It consists of five systems of notation, each starting with a double bar line and a time signature. The first system is in 4/4 time, the second in 6/8, the third in 6/8, the fourth in 2/4, and the fifth in 2/4. The score includes various rhythmic patterns, including triplets, and dynamic markings such as *p*, *mf*, and *f*. The notation uses standard drum set symbols, including snare, tom, and cymbal, with accents and slurs indicating specific playing techniques.

3

5

8

11

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Déchiffrage tambour M1

GUYOT Flavien

♩ = 80

p < *mf* *f*³ > *p* < *mf*

5

p *mf* *p* ⁶ *f*

Sans timbres

9

♩ = 50

f *p* *f* *p* *f* *p*

Timbres

17

♩ = ♩

f *p* *f* *p*

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Déchiffrage Tambour M2

GUYOT Flavien

$\text{♩} = 80$

1 $\frac{2}{4}$ *p* *f* *p* *mf* $\frac{6}{8}$

5 $\frac{6}{8}$ *p* $\frac{3}{8}$

9 $\frac{3}{8}$ *p* $\frac{3}{4}$

13 $\text{♩} = 80$ $\frac{3}{4}$ *p* *f* *pp* $\frac{2}{4}$

17 Sans timbre (Cadence) $\frac{2}{4}$ *mf* 3 3 6

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Déchiffrage tambour CRPI

GUYOT Flavien

♩ = 70

6

10

16

f *ff* *p* *f*

mf *f*

f *p* *f* *f*

p *f*

