

# Cellules rythmiques sur le canon de Pachelbel

Conversation en duo

Caplier Jean-Jacques

Clairon

Trompette

4

Clairon

trompette

Clairon

trompette

Clairon

trompette

Clairon

trompette

Clairon

trompette

Clairon

trompette

Measures 25-28: Clairon and trompette parts. The Clairon part features a rhythmic pattern of eighth notes and quarter notes, while the trompette part features a similar pattern with a different articulation.

Clairon

trompette

Measures 29-32: Clairon and trompette parts. The Clairon part continues with the rhythmic pattern, and the trompette part follows with a similar pattern.

Clairon

trompette

Measures 33-36: Clairon and trompette parts. The Clairon part continues with the rhythmic pattern, and the trompette part follows with a similar pattern.

Clairon

trompette

Measures 37-40: Clairon and trompette parts. The Clairon part continues with the rhythmic pattern, and the trompette part follows with a similar pattern.

Clairon

trompette

Measures 41-44: Clairon and trompette parts. The Clairon part continues with the rhythmic pattern, and the trompette part follows with a similar pattern.

Clairon

trompette

Measures 45-48: Clairon and trompette parts. The Clairon part continues with the rhythmic pattern, and the trompette part follows with a similar pattern. Triplet markings are present above the notes in both parts.

Clairon

trompette

Measures 49-52. The Clairon part (top staff) features a rhythmic pattern of eighth notes and quarter notes, often with a grace note. The trompette part (bottom staff) plays a steady eighth-note accompaniment. The music is in 3/4 time.

Clairon

trompette

Measures 53-56. The Clairon part continues with the rhythmic pattern, showing some melodic variation. The trompette part remains consistent with the eighth-note accompaniment.

Clairon

trompette

Measures 57-60. The Clairon part continues with the rhythmic pattern, showing some melodic variation. The trompette part remains consistent with the eighth-note accompaniment.

Clairon

trompette

Measures 61-64. The Clairon part continues with the rhythmic pattern, showing some melodic variation. The trompette part remains consistent with the eighth-note accompaniment.

Clairon

trompette

Measures 65-68. The Clairon part continues with the rhythmic pattern, showing some melodic variation. The trompette part remains consistent with the eighth-note accompaniment.

Clairon

trompette

Measures 69-72. The Clairon part continues with the rhythmic pattern, showing some melodic variation. The trompette part remains consistent with the eighth-note accompaniment.

Clairon

trompette

73

Clairon

trompette

77

Clairon

trompette

81

Clairon

trompette

85

Clairon

trompette

89

Clairon

trompette

93

Clairon

trompette

Musical notation for measures 97-100. The Clairon part (top staff) and trompette part (bottom staff) both play a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pulse.

Clairon

trompette

Musical notation for measures 101-104. The Clairon part (top staff) and trompette part (bottom staff) both play a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pulse. Measures 101 and 103 feature a triplet of eighth notes (C4, D4, E4) before the main sequence.

Clairon

trompette

Musical notation for measures 105-108. The Clairon part (top staff) and trompette part (bottom staff) both play a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pulse. Measures 105 and 107 feature a sixteenth-note triplet (C4, D4, E4) before the main sequence.

Clairon

trompette

Musical notation for measures 109-112. The Clairon part (top staff) and trompette part (bottom staff) both play a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The rhythm is a steady eighth-note pulse. Measures 109 and 111 feature a dotted eighth note (C4) before the main sequence.