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- entrée  
en R Timbre  
en G Sans Timbre



# Marches de l'Air n° 2

(Version originale)

R. GOUTE

♩ = 112 - 116

Tambour **H**<sub>8</sub>  
C. Caisse **H**<sub>8</sub>

1

2

3

4

5

6

Enregistrées sur Disque UNIDISC Ex. 45.157 M

entrée sur 4 colonnes pour formation de R G

9

# SIX QUATRE DEUX

Robert GOUTE

Modérato

The musical score for "Six Quatre Deux" by Robert Gouté is written in 3/4 time and consists of 11 staves. The tempo is marked "Modérato". The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *ff*, *p*, *ff* *decrescendo*
- Staff 2: Section A (circled A), *pp*
- Staff 3: Section B (circled B), *pp*
- Staff 4: Section C (circled C), *ff*, *p*, *ff*
- Staff 5: *mf*, *cresc.*, *poco*, *a*, *poco*
- Staff 6: *mf*, *ff*

The piece concludes with a fermata on the final note of the 11th staff.

# Joyeux Natin

3

A  $\text{♩} = 80$

First staff of music for section A, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as  $\text{♩} = 80$ . The music begins with a half note chord (F#4, A4) and continues with eighth notes. Dynamics include *mf* and *f*.

Second staff of music for section A, continuing the melody with eighth notes and quarter notes. Dynamics include *mf* and *f*.

Third staff of music for section A, concluding the section with a half note chord (F#4, A4). Dynamics include *mf* and *f*.

C T<sup>o</sup> Guisto  $\text{♩} = 96$

First staff of music for section C, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as  $\text{♩} = 96$ . The music begins with a half note chord (F#4, A4) and continues with eighth notes. Dynamics include *ff* and *mf*.

Second staff of music for section C, continuing the melody with eighth notes and quarter notes. Dynamics include *ff* and *mf*.

Third staff of music for section C, concluding the section with a half note chord (F#4, A4). Dynamics include *ff* and *mf*.

# Réveil des Ailes Françaises

4

R. GOUTE

First staff of music for section B, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a half note chord (F#4, A4) and continues with eighth notes. Dynamics include *f* and *mf*.

Second staff of music for section B, continuing the melody with eighth notes and quarter notes. Dynamics include *f* and *mf*.

Third staff of music for section B, continuing the melody with eighth notes and quarter notes. Dynamics include *f* and *mf*.

Fourth staff of music for section B, continuing the melody with eighth notes and quarter notes. Dynamics include *f* and *mf*.

Fifth staff of music for section B, concluding the section with a half note chord (F#4, A4). Dynamics include *f* and *mf*. The staff is marked with first and second endings (1<sup>a</sup> and 2<sup>a</sup>).



# Marches Roulées

$\text{♩} = 88 - 92$  I

Handwritten musical score for the first piece, marked with a circled 5. It consists of four staves of music. The first two staves are marked *mf* and feature a wavy line above the notes. The notes are primarily eighth and sixteenth notes with various fingerings (6, 5, 6) and accents. The third staff is marked with a Roman numeral II and continues the melodic line. The fourth staff concludes the piece with a double bar line.

$\text{♩} = 72$



Self Control,

R. GOUTE

Handwritten musical score for the second piece, marked with a circled 6. It begins with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic. The score is numbered 1 through 15 across five staves. The music features a mix of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5, 6, 7) and accents. The piece concludes with a double bar line.



Taptoe

R. GOUTE

Handwritten musical score for the third piece, marked with a circled 7. It starts with a treble clef and a piano (*p*) dynamic. The score is numbered 1 through 7 across two staves. The music consists of eighth and sixteenth notes with fingerings (5, 6) and accents. The piece ends with a double bar line.

7

B

# Marches de l'Air n° 3



Robert GOUTE

Introd.

Tamb.  $H\frac{2}{4}$

G. C.  $H\frac{2}{4}$

1

2

3



# REFLEXES

R. GOUTE

Allegretto

H 2/4

*p* *ff* *p* *ff* *p* *ff* *mf*

**A**

*mf* *1<sup>a</sup>* *3* *3* *3*

*mf* *2<sup>a</sup>* *3* *3* *pp*

*p*

*1<sup>a</sup>* *3* *3* *3* *p*

*2<sup>a</sup>* *3* *3* *3*

R. GOUTE



# Fantaisie Percutante

Vivace ♩ = 126

H 4/4

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

6 2 3 4 1 2 3

6 2 3 4 5 6 2 3

*ff* *3* *3* *6* *mf* *3* *3* *6*

*ff* *3* *3* *6* *mf* *3* *6* *ff*

Presto ♩ = 144

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff* *p. subito*. The staff ends with a fermata and a *ff* marking.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff* *p. subito*. The staff ends with a fermata and a *ff* marking.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff*. The staff ends with a fermata, a *ff* marking, and a handwritten note "4 Trps" with a question mark.

Dualité

11

R. GOUTE

Tambour ou Caisse claire

Tambour sans timbre

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff*. The staff ends with a fermata and a *ff* marking.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff*. The staff ends with a fermata and a *ff* marking.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff*. The staff ends with a fermata and a *ff* marking.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting on a middle C and moving up stepwise. The dynamic marking is *ff*. The staff ends with a fermata and a *ff* marking.



2°

pp

pp

pp

pp

12

# DUO

R. GOUTE

Introduction  
(avec timbre)

ff

(sans timbre)

ff

♩ = 122 - 126

(avec timbre)

ff

(sans timbre)

mf

f

f

19 DUO

Unisson

*ff* *mf* *ff* *mf* *ff* *mf* *f* *pp subito*

Enregistrées sur disque CHORAVOX 67497

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## FINALITE

Robert GOUTE  
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**Tambour** Tempo modéré

avec timbre sans timbre  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*mf*

17 avec timbre  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*ff*

33 **A** unisson *pp*

41 **B**

49  $\frac{2}{4}$

57 **C** unisson *ff* 132

61 évacuation *mf sub.* ad libitum

Cette pièce présente la particularité d'être conçue dans le but précis d'inciter les spectateurs à scander leurs applaudissements au moment où les tambours quittent la scène; ce qui explique le composé temps - contretemps de la dernière phrase.